



Permit #F00138016-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138016-B

Type of Permit: FILMING

Release Date: 05/30/2018

Production Company CBS STUDIOS INC

Producer David Rosemont

Insured Company Name CBS STUDIOS INC

Director Meera Menon

Contact Phone No. 1 818-655-5000

1st AD Mark Trapenberg

Contact Phone No. 2

Fax

Production Manager Erik Olson

Address 4024 RADFORD AVE

FilmL.A. Coordinator Michael Gonzalez

STUDIO CITY, California 91604

Production Title STRANGE ANGEL #109

Location Manager Robert Paulsen

Type of Production TV Drama

Primary Phone Mobile - 310.383.3273

Secondary Phone

Location Assistant Alex Kivlen

Primary Phone Mobile - 323-744-0502

Secondary Phone

Fees

LA CITY DOT SIGN REMOVALS AND ENGINEERS \$556.00

Total Permit Fee \$556.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 3**

Permit Number	F00138016-B	Location Manager	Robert Paulsen
Production Company	CBS STUDIOS INC	Primary Phone	Mobile - 310.383.3273
Insured Company	CBS STUDIOS INC	Secondary Phone	
Production Title	STRANGE ANGEL #109		

Location Address 2151 W 20th St, Los Angeles, CA, 90018**Location Type** Private Residence**Prep Dates** 5/29/2018 - 5/29/2018 07:00 - 19:00 1 day**Film Dates** 5/30/2018 - 5/31/2018 11:00 - 02:00 2 days**Strike Dates** 5/31/2018 - 5/31/2018 07:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
- All travel lanes and bike lanes shall be closed per the WATCH manual.
- Community Survey Obtained
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No stopping or setting up in front of merchants or residents without prior approval
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 138016_FULL_20TH_MANHATTAN_GRAMERCY Layout1 (1).pdf
CBS TELEVISION STUDIOS robert Paulsen 3.17.18.pdf
WesternHeights_10-27-2015_js.pdf



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Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Condors	1		FilmL.A. Monitor(s)	1
	Cube Trucks	4		Off-Duty/Retired	2
	Generator	1		LAPD Officer(s)	
	Picture vehicles	5		Spot Check	1
	Trailers	4			
	Vans	4			

Filming Activities Camera in car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Location Rep: Tom Hogan, 818.424.2602, tommyhogan@yahoo.com; Equipment to include: Dolly & Track; Working Trucks parked contra-flow; Period Picture Cars parked in street; Additional Prep: 5/25, 0700-1900;

Special Effects: F/X Permit # 26658

Type	No. Times Per Day	No. Takes Per Take
Description of F/X Scene: VOTIVE CANDLES AND TALENT SMOKING FOR CINEMATIC EFFECT VOTIVE CANDLES (15), HERBAL CIGARETTES & CIGARS (5 PACKS); INCENSE UNDER THE DIRECT SUPERVISION OF Bero, Brian, 3493.07 AND *SPOT CHECK FOR EFFECTS ONLY* FILMLA #138016 (GONZALEZ) EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY		

Jurisdiction **Political:** Los Angeles City - Council District 10

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 633

Grid: H6

Approvals LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN Karina Chaki & METER REMOVAL

Coordinator Note FILM SHOOT DATE: WEDNESDAY 5/30 (1PM) - THURSDAY 5/31 (2AM)



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LOCATION: IN FRONT OF 2151 WEST 20TH ST/WEST OF MANHATTAN PLACE
- REMOVE 1 "NO PARKING" SIGN AND 1 "NEIGHBORHOOD WATCH" SIGN ON
A LIGHT POLE (PICTURE 3) - REMOVE 1 YELLOW "STOP AHEAD" SIGN AND 1
POST (PICTURE 4) AND - REMOVE 1 "NO PARKING" SIGN AND 1
"NEIGHBORHOOD WATCH" SIGN ON A LIGHT POLE (PICTURE 4) ON
TUESDAY 5/29 - REINSTALL ALL SIGNS ON THURSDAY 5/31 CONTACT: TOM
HOGAN (818)424-2602

Coordinator Note Rider B is a no-charge rider collecting sign removal fees for location

Parking Base Camp

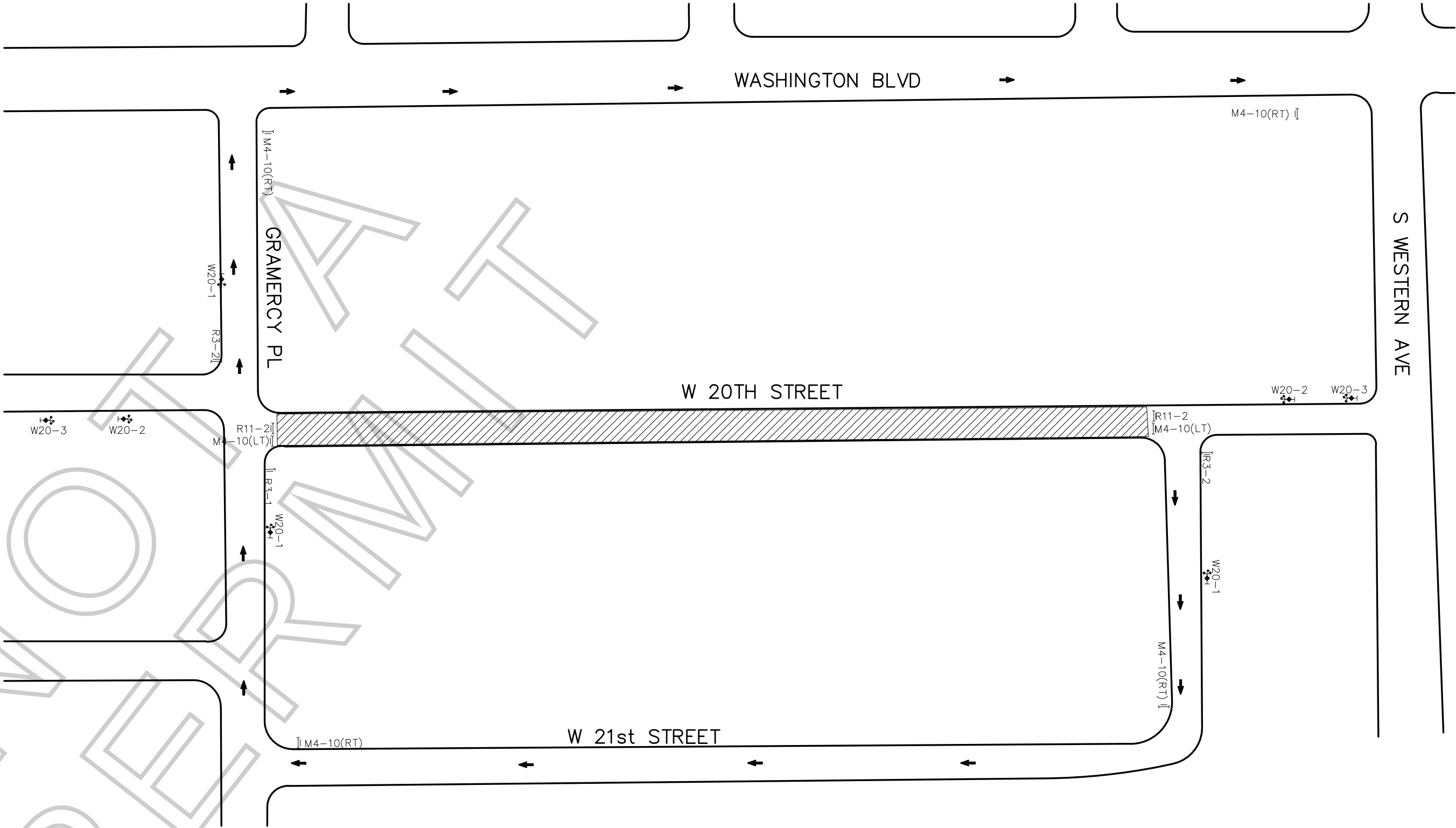
Location Type : Filming
Location

Crew Parking

1819 Barranca St, Los
Location Type : Other Angeles, CA, 90031
Location

Parking Notes

Working Trucks parked contra-flow
Crew Parking: Lot #1



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

W20-1	W20-2	W20-3	R3-1	M4-10(RT)	M4-10(LT)	SC3	M4-8a	R11-2	R11-4

FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-138016

CLOSURE INFO:
FULL CLOSURE W 20TH ST
FROM MANHATTAN PL- GRAMERCY PL
5/30, 2000-2359
CBS STUDIOS
"STRANGE ANGEL"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of CBS Television Studios, a division of CBS Studios Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: March 17, 2018



Representative's Signature
Robert Paulsen

Representative's Name (Please Print)
Location Manager

Representative's Title (Please Print)

CBS Television Studios, a division of CBS Studios Inc

Name of Principal (i.e. company name)
(Please Print)
5555 Melrose Ave

Building 213

Los Angeles, CA 90038

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

SPECIAL FILMING CONDITIONS WESTERN HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

One of the most photogenic neighborhoods in Los Angeles with beautifully restored, historic turn-of-the-century architecture. This area is a Historic Preservation Overlay Zone. Western Heights is bounded by Arlington Avenue, Western Avenue, Washington Boulevard and West 21st Street (including 20th Street, Gramercy Place and Cimarron Avenue).

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near requested location and parking areas, duration and frequency of recent filming, proximity of concurrent filming activities, historical use, recent problems or complaints, number of days requested, company size, proposed activities and any other criteria that may be relevant to the specific situation. **NO PERMIT FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.
- **Weekend or holiday filming will generally not be permitted unless approved by FilmL.A.**
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**
- **Posting may be requested for parking of production vehicles only and will be limited to 300' on one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents.
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **When street cleaning is disrupted by filming, it is the production company's responsibility to clean the street. Street cleaning days are as follows: The north side is cleaned on Wednesday afternoon and the south side is cleaned on Thursday afternoon.**

- **Trash pick-up for the neighborhood is on Monday. It is the responsibility of the production company to make sure access to neighborhood trash cans is not impacted.**
- **Personal vehicles of cast and crew may not park on area streets.** Off-street parking must be provided.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- Filming in the Western Heights area requires that notification be given to the representative of the Neighborhood Association. *The current contact is Bridget Palmer (323) 691.5165 cell or email iambreezey652@aol.com .*